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The 306 Trilogy

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246035	Skinner	It was a very moving and well acted performance. We felt that it was a true reflection of what happened during those times.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
204792	A Bruce	Set in a barn, this was always going to be a unique experience. The minimalist setting was actually a blank canvas & the cast were superb in drawing us into the various scenes. It was powerful & thought provoking and to be thoroughly recommended. The use of music enhanced the individual storylines. Very well done!	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
244634	A Rankin	Creative, artistic and compelling story portrayed in a truly captivating and moving style. The performance of all 9 actors was sensational, with a stand out performance by Peter Hannah in ensemble. The music was brilliant and set spectacular. Moving, touching and thoroughly enjoyable.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
245801	A Rutherford	Gripping.thought provoking	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
			<div> {"value":"5","rea </div>

245787	C Bradley	<p>The set, acting, singing and choreography couldn't have been better. I found it very moving and feel privileged to have been there, totally caught up in the characters and appreciated the live music too.</p>	<div><div></div><div><div></div><div></div><div></div><div></div><div></div></div><div></div></div>
244666	C Finnie	<p>One of the most powerful, emotive, raw and moving pieces of theatre I have experienced for a long time, if ever. Heartbreakingly sad, haunting and thought-provoking. I took my 14-year old daughter with me to see this, with her having recently taken part in associated NTS workshops at High School, and studying in depth the Great War through various areas of the curriculum, and I think this is something she will carry with her for a very long time, and for very positive reasons. I honestly believe it is essential that young people carry on the legacy of what that earlier young generation went through and do not forget, and if that can be conveyed and instilled by our generation through the media of music and theatre in ways such as this, it is all for the good and supremely important at the same time. Thank you very, very much.</p>	<div><div></div><div><div></div><div></div><div></div><div></div><div></div></div><div></div></div>
229897	C Rooney	<p>A powerful, extremely moving piece of theatre. Superbe singing of difficult music from an excellent cast. How they coped night after night with such intensity of emotional content beggars belief. An accurate reflection on the concept of duty at the time..and a very convincing account of the injustice to the 306, and the effect on others involved. Much food for thought.....</p>	<div><div></div><div><div></div><div></div><div></div><div></div><div></div></div><div></div></div>
214104	C Ross	<p>The whole production was fabulous; acting, singing, music, and set all created a very powerful and moving drama.</p>	<div><div></div><div><div></div><div></div><div></div><div></div><div></div></div><div></div></div>

245848	J Deans	Riveting performances. An emotional evening and a story that needed to be told. Should show this to schoolchildren; those in 5th or 6th year.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
245860	J Hume	An incredible performance in a super site specific venue. Scottish National Theatre at their best with some simply stunning performances. Logistically brilliant and an all round unforgettable evening.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
236454	J Rennie	Fantastic show - so moving	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
246032	K Ramsay	The show was outstanding from beginning to end with the music being just as important as the acting helping with the narrative of the plot.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
245205	L Brown	Wonderful story, set, cast and atmosphere. I thoroughly enjoyed it.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 </div>

			<ul style="list-style-type: none"> • 2 • 3 • 4 • 5
			<div> {"value":"5","rea </div>
245219	M Arshad	Outstanding and 98 years too late!!!	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5
			<div> {"value":"5","rea </div>
241987	M Gaw	A very moving powerful piece of theatre.	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5
			<div> {"value":"5","rea </div>
245559	M Hepburn	<p>We submitted a communal triple feedback the morning after the show but want to revise it. We thought the performance was superb in concept and delivery and we loved the venue. The only minor detraction was that we had difficulty making out the dialogue at times - and for that reason only gave 4 stars for the show. Probably inappropriate - maybe should have been for venue. We loved it - and were rather surprised and disappointed that no-one else (as far as we could see) joined us in giving a standing ovation! Thanks to all concerned for a memorable night. I haven't passed this on to the other 2 since we all agreed on the review.</p>	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5
			<div> {"value":"5","rea </div>
186549	P Barlow	The power of the piece, the austere purity of its focus in script and score, and the impact in its realisation are beyond the ability of words to describe. The symbolism of the set was outstanding in its repetitive simplicity. In the play, numbers, stories, hackneyed myths became human: we came to know them as if their friends, or	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4

		<p>comrades, or lover. The balance between spoken drama with its musical underscore and sung was powerful and natural in the extreme and there were moments I was unsure whether lines were spoken or sung. Nothing spoiled this outstanding performance. ...But addressing these few issues would have improved on perfection: Occasionally the words were lost in the sound system which there was surely no need for - all the music would have carried in that space, surely? The coarse language had to be there - we tend to forget that Officers and Men indeed used such profanities daily. But not quite as casually as last night's performance suggests - there should have been more awareness - in the delivery - of the strength of these epithets. And (nitpicking - sorry) there was one word I heard which struck me as being too modern, but now don't recall which one! And, at the end the audience's silence was not uncomfortable, because we were unsure if the play had finished, and to applaud. We needed that time of silence after what we'd just been through. When the actors decide the time is right to stand and bow, based on their judgment of us, we will applaud. There was no need for the crew or the ushers to start the applause for us! Why the (modern) barn, rather than any other more easily accessible space, say somewhere in town? Surely not just the ritual aspect that Van Gennep observed in Les Rites de Passage of being taken away to a separate place for the transformational experience? Thank you, all.</p>	<ul style="list-style-type: none"> 5
243362	P Belfield	Simply stunning !	<div> {"value":"5","rea </div> <ul style="list-style-type: none"> 1 2 3 4 5
234690	P Carson	Awesomely poignant.	<div> {"value":"5","rea </div> <ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>

214597	R Mackay	Excellent show. At points sound balance was off and it was difficult to hear	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
245856	S Batey	After 30 years in the Army I know some of those emotions. I left in tears after thinking how much this production will mean to the relatives of the men so harshly treated.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
225008	S Spaven	Quite one of the most moving and emotional pieces of Theatre I have ever seen, it really worked, not overly sentimental, it left few dry eyes in the house at the end of the performance. Brilliant casting and very atmospheric, cannot wait for the rest of the trilogy.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
245823	S Wren	Completely and utterly loved it. Weeping like a baby at the end. tremendous work from everyone from the hosts, to the drive, to the technicians, musicians and actors. Just brilliant.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
233538	T Greer	Powerful & moving from start to finish. Amazing acting & singing accompanied by fantastic music.	<ul style="list-style-type: none"> 1 2 3

246047	V Hunter	Amazing energy from the cast with the audience right in the middle of it. Told the stories clearly and allowed the audience to make their own judgements and feel their own emotions.	<div> {"value":"4","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
		Thought the acting and staging were excellent however couldn't hear quite a bit of the dialogue as the music drowned it out. Understand it was a musical, and while the music did enhance the production, the story the actors are telling should surely take precedence. With the sound rebalanced, it'd be a 5 star production.	<div> {"value":"4","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
247336	I Melville	Interesting, ambitious and worthwhile production that, in its more reflective moments, was truly engaging. However, although the cast was wired for sound the acoustics were poor with the words lost behind the volume of the music. The opening and closing refrain was very effective but, at other times, the chanting of the text added nothing and in some cases bordered on the ludicrous.	<div> {"value":"3","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
245478	J Clark	Sorry the stars are lower than they should be but I had great difficulty in understanding a lot of the accents which lost some of the meaning for me. Thankfully reading the script afterwards enlightened me to bits I had missed. Perhaps a voice informing the audience of certain stage directions would have set some scenes. I had no idea if the soldiers were in a field, a barn or a shed. The boat I did get! E.g. at the end of 14 it would have been so useful to know where and what was happening. I came away confused, slightly angry and a little disappointed.	<div> {"value":"3","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>

189286	S Bamford	5* Excellent production, great cast and music score.	<ul style="list-style-type: none"> • 4 • 5 <div> {"value":"0","rea </div>
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ID	Name	Name	Rating
166007	A Middlemiss	Wonderful, imaginative show- very movingly acted, sung and musically played. Well done all concerned ...the admin worked well with the buses , and it was a brave bit of staging in the middle of the country.	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5 <div> {"value":"5","rea </div>
243765	C Taylor	Absolutely amazing, the setting was perfect, so much effort had been put into the staging. The actors were all fantastic and really pulled you into the story line. Music was well written and brought so much emotion. Really fantastic show.	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5 <div> {"value":"5","rea </div>
245104	D Evans	Modern theatre at its absolute best. Outstanding. Emotional. Poignant. Unforgettable.	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5

168631	D Mclean	A well executed piece,moving and dramatic with excellent performances	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
243508	E Gilmour	A powerful moving account of the story of 3 soldiers executed for cowardice in the First World War. A truly excellent piece of new musical theatre with outstanding performances from the whole cast.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
177000	E Smith	What an exceptional performance by the cast. They put their hearts and souls into their performances and it totally came through to the audience.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
245845	F Shedden	Great setting. Brilliantly staged and acted.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 2 3 4 5 </div>
131023	G Henderson	Really excellent production. Really enjoyed it.	<div> {"value":"5","rea </div> <div> <ul style="list-style-type: none"> 1 </div>

		<p>forgot where you were in place and in time. The individual performances of song, dance and acting were amazing. The characters were so believable. You fell in love with them and their stories. The music, lighting and staging all added such intensity to the scenes. We said afterwards that the same performance just couldn't be achieved on a regular stage in a theatre. It was like an assault on our senses and emotions. It pulled you in which was difficult when you knew it ended in tragedy. The acting was superb. You were so close to the actors and their ability to stay in character to such an intense degree was just something to watch. I was particularly moved by the 'I taught you how to dance' scene too- so graceful and tender. It was a beautiful scene amongst trauma. Oh, I could go on. I don't usually review things as I can never find the right words to say but I just had to write something. I go to the theatre a lot but this was something special. I immediately wanted to see it again. It was beautifully done.</p>	<ul style="list-style-type: none"> 5 <div> {"value":"5","rea </div>
203520	K Hendry	<p>Fantastic acting, atmospheric, amazing story telling, completely captivating. Thoroughly enjoyed it and would recommend it to friends and family.</p>	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
245219	M Arshad	<p>Outstanding and 98 years too late!!!</p>	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
198037	M Hendry	<p>Fantastic acting, atmospheric, amazing story telling, completely captivating. Thoroughly enjoyed it and would recommend it to friends and family.</p>	<ul style="list-style-type: none"> 1 2 3 4

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245559

M Hepburn

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P Barlow

The power of the piece, the austere purity of its focus in script and score, and the impact in its realisation are beyond the ability of words to describe. The symbolism of the set was outstanding in its repetitive simplicity. In the play, numbers, stories, hackneyed myths became human: we came to know them as if their friends, or comrades, or lover. The balance between spoken drama with its musical underscore and sung was powerful and natural in the extreme and there were moments I was unsure whether lines were spoken or sung. Nothing spoiled this outstanding performance. ...But addressing these few issues would have improved on perfection: Occasionally the words were lost in the sound system which there was surely no need for - all the music would have carried in that space, surely? The coarse language had to be there - we tend to forget that Officers and Men indeed used such profanities daily. But not quite as casually as last night's performance suggests - there should have been more awareness - in the delivery - of the strength of these epithets. And (nitpicking - sorry) there was one word I heard which struck me as being too modern, but now don't recall which one! And, at the end the audience's silence was not uncomfortable, because we were unsure if the play had finished, and to applaud. We needed that time of silence after what we'd just been through. When the actors decide the time is right to stand and bow, based on their judgment of us, we will applaud. There was no need for the crew or the ushers to start the applause for us! Why the (modern) barn, rather than any other more easily accessible space, say somewhere in town? Surely not just the ritual aspect that Van

		Gennep observed in Les Rites de Passage of being taken away to a separate place for the transformational experience? Thank you, all.	
212493	R Pass	Excellent! Thought provoking and well acted in an interesting venue with a good set. The music added to the performances, but the acoustics of the barn were a challenge with some of the sining and dialogue being inaudible.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
245856	S Batey	After 30 years in the Army I know some of those emotions. I left in tears after thinking how much this production will mean to the relatives of the men so harshly treated.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
223463	S Carstairs	A very powerful drama. I felt so bad that I couldn't properly applaud the actors as I was in such shell shock myself somehow applause at that time seemed very inappropriate. Please tell the actors they did a brilliant applause and hopefully they appreciate why applause might be a bit muted at the end of the performance	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>
201147	S Learmonth	It was even better than anticipated. The atmosphere created was amazing and drew everyone in. It was compelling with a wonderful cast and musicians. Would definitely recommend this show.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value":"5","rea </div>

240964	S Macdonald	It was a stunning performance which "made the stories and history I have studied more real for me" "I had never thought of the individuals involved". "I could not speak for ten minutes after!" It moved everyone and has given aspiring actors inspiration." These are comments from my pupils.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value": "5", "rea </div>
245823	S Wren	Completely and utterly loved it. Weeping like a baby at the end. tremendous work from everyone from the hosts, to the drive, to the technicians, musicians and actors. Just brilliant.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value": "5", "rea </div>
233538	T Greer	Powerful & moving from start to finish. Amazing acting & singing accompanied by fantastic music.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value": "5", "rea </div>
165516	B Wilkinson	Small sections of the dialogue were hard to understand sometimes because the music was too loud and sometimes because of the position of the actor (back to our section of the audience and on the opposite side of the barn. Otherwise 5* for a truly memorable production.	<ul style="list-style-type: none"> 1 2 3 4 5 <div> {"value": "4", "rea </div>
242885	E Hughes	Really interesting set and powerful message. Was hoping music would have been more dramatic as opposed to melancholy. Actors gave very convincing	<ul style="list-style-type: none"> 1 2 3

		performances, but script laboured some of the narrative. Story of young Glaswegian held the piece together fluidly, but acoustics marred some of the dialogue.	<ul style="list-style-type: none"> • 4 • 5 <div> {"value":"4","rea </div>
202402	F Orr	I shall be publishing my review for Musical Theatre Network - it'll be online soon at http://musicaltheatrereview.com/	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5 <div> {"value":"4","rea </div>
245864	J Hughes	An excellent piece of immersive theatre. Great acting, technically very slick, and a very moving ending.	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5 <div> {"value":"4","rea </div>
232403	M Barclay	The performance and venue were terrific. Only irritation was that couldn't hear 50% of words/lyrics and view was often interrupted but we realise that these issues are difficult to resolve to everyone's satisfaction. We were seated in a corner at the back which meant when the action was beside us, we heard & saw v well but otherwise had problems	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5 <div> {"value":"4","rea </div>
245831	R Aitken	Phenomenal performance: raw, powerful and impacting.	<ul style="list-style-type: none"> • 1 • 2 • 3 • 4 • 5

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178721	G Scott	4 stars, just! stories worth telling, but I never really believed I was back 100 tears; NTS must focus more on the text. also the (good) music sometimes drowned out the words, we could have lost some of the movement for movements sake, some performances were weaker than others, and I wasn't totally convinced about the space. but when it worked it was a powerful piece	<div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div>
201910	K Sanderson	i would give the show 5 star	<div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div>
238813	M Webster	4/5	<div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div>
240753	P Emanuel	Five stars - absolutely amazing!	<div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div> <div><div></div><div></div><div></div><div></div><div></div></div>